

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Social Sciences (University of the Aegean) School of Fine Arts (University of Western Macedonia)		
ACADEMIC UNIT	Sociology Department (University of the Aegean) Department of Visual and Applied Arts (University of Western Macedonia)		
LEVEL OF STUDIES	Graduate		
COURSE CODE	400	SEMESTER	1 WINTER
COURSE TITLE	Critical Approaches to sociology of art and to aesthetic theories		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	7.5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Obligatory/special background		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)	https://www.soc.aegean.gr/ext-files/pm/mps/ekkt-400-en.pdf		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>This course explores methodological and research issues in the combined study of aesthetics and sociology. Its goal is to equip students with the tools to analyze the aesthetic and artistic field, as it is shaped in the complex relationships of modern and contemporary society.</p> <p>In particular, the learning outcomes are:</p> <ul style="list-style-type: none"> • Understanding the main shifts in art in the 20th and 21st centuries • The formation of research and methodological planning in the sociology of Art • The production of sound academic discourse on the study of art
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and</i> <i>Project planning and management</i></p>

<i>information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<ul style="list-style-type: none"> • Autonomous work • Work in an interdisciplinary environment • Respect for diversity and complexity • Exercise criticism and self-criticism • Promotion of free, creative and inductive thinking 	

(3) SYLLABUS

<p>Weekly Lectures Program:</p> <ol style="list-style-type: none"> 1. The problematic relation of art to society 2. The institution of contemporary art 3. The theory of avant-garde 4. The relationship of art to technology I (the mechanical age) 5. The social integration of photography 6. The limits of applied arts 7. The aesthetic considerations of the postmodern 8. The issue of hipsterism 8. The institution of art II: 21st century 10. Aesthetic judgments and taste 11. The establishment of the Greek artistic field 12. The relationship of art to technology II (digital age) 13. Summary of research-methodological issues

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face and Distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Eclass/ZOOM	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39h
	Study	100h
	Assignment	50h
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i>	Essay (4000 words)	
	Total	189h

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(4) ATTACHED BIBLIOGRAPHY

Basic Bibliography:

John Storey, *Cultural Theory and Popular Culture*, New York and London: Routledge, 2021 (9th edition).

Nathalie Heinich, *La Sociologie de l'art*, Paris: Découverte, 2004.

Marc Jimenez, *Qu'est-ce que l'esthétique*, Paris : Gallimard/Folio Essais, 1999.

Further bibliography will be given for each lecture and to each student according to her research focus.