

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Social Sciences & School of Fine Arts, University of the Aegean – University of Western Macedonia		
ACADEMIC UNIT	Department of Sociology – Department of Visual and Applied Art		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	3	SEMESTER	2 nd
COURSE TITLE	Art and Creative communities		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	7,5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Mandatory		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	http://www.soc.aegean.gr/ext-files/pm/mps/ekkt-2017-b-3-en.pdf		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

- Record the good practices that we encounter in the contemporary social environment,
- Act as a tool for encouraging students to the transformation of empirical research into artistic activities,
- Educate students on methods of recognizing, promoting and implementing creativity in social groups and communities,
- Educate students on the possibilities and the specificities of the application of the collective work,
- Document and present the relevant literature.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Adapt to new situations,
- Decision making,
- Teamworking,
- Working in an international environment,
- Working in an interdisciplinary environment,
- Producing new research ideas,
- Project design and management,
- Respect to diversity and multiculturalism,
- Practice of criticism and self-criticism,
- Promote free, creative and inductive thinking.

(3) SYLLABUS

The organization of this particular course covers education as is formed in the new dimensions of the Sociology of Culture which refer to creative communities and networks of active artists and citizens. A community is characterized as "creative" when it incorporates artistic practices through collective processes, into its process of organizing. In contemporary urban areas, art has been incorporated in addressing and solving social problems through creative communities. In addition, by the rapid expansion of the use of Internet, the field of constitution and creative action of intercultural communities can often involve the virtual space through practices created and evolved by the creation and use of various forms of social networks and applications. At the same time, many artistic actions are involved in encouraging and self-organizing social groups facing social exclusion and continuing social insecurity. Although the social consciousness of the active citizens does not often affect ideological politicization, it creates paths of synergy through artistic and creative actions between different social groups and interested parties.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face to face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Using ICT through online communication with the students, by sending the material of the exercises and by sending educational material. Finally, extensive use of the e-platform of the course at e-class is taking place.	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hours
	Study	66 hours
	Written Work	66 hours
	Projects	17 hours
Course total	188 hours	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ol style="list-style-type: none"> 1. Written Work, Report 2. Participation in the lesson 3. Participation in related artistic/educational work <p>Points 1, 2, and 3 can be used in combination by the instructors.</p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Berger, J (1973). *Ways of Seeing*. New York: Penguin Books.

Cohen-Cruz, J. (2005). *Community-Based Performance in the United States*. London: Rutgers University Press.

Λαμπράκη-Πλάκα, Μ. (1986). *Μπάουχαους: Από τον ιδεαλισμό στον φονκσιοναλισμό*
Αθήνα: Νεφέλη.

Solnit, R. (2000). *Wanderlust: a history of walking*. New York: Viking.

Χτούρης Σ. & Ζιώγας Γ. (2010). *Οι δεσποινίδες της Αβινιόν του Pablo Picasso εκατό χρόνια μετά*. Αθήνα: Παπαζήσης.

- Related academic journals:

Τα Νέα της Τέχνης