

Dr. Christos Bakalis

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STUDIES

- Bachelor degree: University of the Aegean, School of Social Sciences, Department of Social Anthropology (1999).
- Ph.D: University of the Aegean, School of Social Sciences, Department of Sociology (2007), in the field of Cultural and Urban Sociology [with the higher degree of excellence].

SPECIALIZATION

Sociology of culture and cultural networks

STUDY AREA

Urban formation, spatial and social transformations, relations between rurality and urbanity, cultural networks, cultural processes. Up today my research work has focused on island towns and communities of the Aegean Sea, as well as in Aetoloakarnania periphery in western Greece. The period of study is the late modern period and the contemporary history (19th to 21st century).

ACADEMIC TEACHING

- 2015-2016
 - Urban Sociology, undergraduate program, Department of Sociology University of the Aegean.
 - Society and Civilization, undergraduate program, Department of Sociology University of the Aegean.
 - Sociology of Networks. The Micro – Macro Link, undergraduate program, Department of Sociology University of the Aegean.
 - Sociology of Environment. Theory and Research Fields, undergraduate program, Department of Sociology University of the Aegean.
 - Theory of Culture I, undergraduate program, Department of Cultural Technology and Communication, University of the Aegean.
 - Theory of Culture II, undergraduate program, Department of Cultural Technology and Communication, University of the Aegean.
 - Human Geography and Material Civilization of Europe, undergraduate program, Studies in European Civilization, Hellenic Open University.

- 2014-2015
 - Urban Sociology, undergraduate program, Department of Sociology University of the Aegean.
 - Society and Civilization, undergraduate program, Department of Sociology University of the Aegean.
 - Sociology of Networks. The Micro – Macro Link, undergraduate program, Department of Sociology University of the Aegean.

- Sociology of Environment. Theory and Research Fields, undergraduate program, Department of Sociology University of the Aegean.
 - Theory of Culture I, undergraduate program, Department of Cultural Technology and Communication, University of the Aegean.
 - Theory of Culture II, undergraduate program, Department of Cultural Technology and Communication, University of the Aegean.
 - Urban sociology, Interdepartmental Postgraduate Program: Monument Management: Archaeology, City, and Architecture, Faculty of History and Archaeology of the University of Athens in collaboration with the Department of Architecture of the University of Patras and the Department of Cultural Technology and Communication of the University of the Aegean.
- 2013-2014
 - Urban Sociology, undergraduate program, Department of Sociology University of the Aegean.
 - Urban sociology, Interdepartmental Postgraduate Program: Monument Management: Archaeology, City, and Architecture, Faculty of History and Archaeology of the University of Athens in collaboration with the Department of Architecture of the University of Patras and the Department of Cultural Technology and Communication of the University of the Aegean.
- 2012-2013
 - Human Geography and Material Civilization of Europe, undergraduate program, Studies in European Civilization, Hellenic Open University.

- Material Culture, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
 - An introduction to folk culture, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
 - Issues in Folk Culture, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
 - Cultural Policy and Cultural Institutions, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
- 2010-2011
 - Cultural Geography, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
 - Folk Culture, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
 - Cultural conservation and cultural goods, undergraduate program, Department of Cultural Heritage Management and New Technologies, University of Patras.
 - Urban sociology, Department of Sociology, undergraduate program, University of the Aegean.
 - Urban sociology, teaching assistant in the postgraduate program: ‘City and Environment, Clinical and applied Sociology’, Department of Sociology, University of the Aegean. Two three hours’ lectures on “Historical dimensions of modern Greek cities and towns”.
 - Perception, Aesthetics and Constitution of Space and Environment, teaching assistant in the postgraduate program: ‘City and Environment, Clinical and applied Sociology’, Department of Sociology, University of the Aegean. Two three hours’ lectures on “Memory – Perception, Aesthetics and Constitution of Space and Environment.”

- 2009-2010
 - Urban sociology, Interdepartmental Postgraduate Program: Monument Management: Archaeology, City, and Architecture, Faculty of History and Archaeology of the University of Athens in collaboration with the Department of Architecture of the University of Patras and the Department of Cultural Technology and Communication of the University of the Aegean.
 - Urban sociology, teaching assistant in the postgraduate program: ‘City and Environment, Clinical and applied Sociology’, Department of Sociology, University of the Aegean. Two three hours’ lectures on “Historical dimensions of modern Greek cities and towns”.
 - Perception, Aesthetics and Constitution of Space and Environment, teaching assistant in the postgraduate program: ‘City and Environment, Clinical and applied Sociology’, Department of Sociology, University of the Aegean. Two three hours’ lectures on “Memory – Perception, Aesthetics and Constitution of Space and Environment.”

WRITINGS

- **Chapters in Edited Volumes and Journals**
 - Bakalis, C. 2015, “The Impact of Tobacco in Greece (Cultivation, Processing, Manufacturing, and Trade)” in *Tabak und Gesellschaft, Von braunen Gold zum sozialen Stigma* (Jacob, F. & Dworok, G. (ed), NOMOS, Baden-Baden, Germany, pp 237-264.
 - Bakalis, C. 2015, “Cultural representations and public spaces in an Aegean island port town, 1920 – 1940”, in *Proceedings of the International Conference on Changing Cities II Spatial, Design, Landscape & Socio-economic Dimensions*, 22-26 June 2015, Porto

Heli, Peloponnese, Gospodini, A (ed), Grafima Publications, Thessaloniki, Greece, pp 874-882.

- Bakalis, C. 2014, “Mapping cities through memories. Some methodological issues” in *VisibileInvisibile: percepire la città tra descrizioni e omissioni, conference proceedings, V2 of the VI Congresso AISU* (Catania 12-14 settembre 2013 Monastero dei Benedettini) Adorno, S, Cristina, G, Rotondo, A (ed), Scrimm Edizioni Catania, Italy, pp 231-241.
- Bakalis, C. 2010. “Town and symbols: Agrinio’s urban space before and during the Second World War”, in Bada C. –Sfikas A. (ed) *Occupation – Resistance –Civil War. Aetoloacarnania in 1940 decade*, Paraskinio, Athens, pp 155-94. (in greek).
- Chtouris, S. –Bakalis, C. 2007. “Social and productive structure”, in “Musical Crossroads in the Aegean –Lemnos: 19th –21st century”, Chtouris S –Papageorgiou D (ed), ION - ELLIN, Athens, pp. 47-180 (in greek).
- Chtouris, S. –Bakalis, C. 2007. The town as cultural network in time and space, in *Mytilene and Aivali: A mutual dealing in North-Eastern Aegean Sea*, Proceedings of 5th International Congress of History, Institute of Neohellenic Research, National Hellenic Research Foundation (October 6 –9 2003). Athens, pp 457-79 (in greek).
- Bakalis, C. 2011. “Cultural Transformation in Ottoman Cyprus” in *International Journal of Turkish Studies* , (Karpas K. ed), Review article for the book "Ottoman Cyprus: A Collection of Studies on History and Culture" edited by Michalis N. Michael, Matthias Kappler and Eftihios Gavriel (Weisbaden, 2009), University of Wisconsin –Madison, V. 17, p. 185-89.

- **Conferences (selected participations)**

- **International conferences**

- Bakalis C. "Remembered heroes, forgotten compatriots. Politics on collective memory ", in the international conference The cultural politics of memory, Center for Critical and Cultural Theory, University of Cardiff, Cardiff, 14-16 May 2014.
- Bakalis C. "Mapping cities through memories. Some methodological issues", in VI Conference of the AISU (Italian Association of Urban History) "Visible and invisible: perceiving the city between descriptions and omissions", Cluster: Urban Identities, session H3: The life of places between memory and materiality. Catania, Italy, September 12-13-14, 2013.
- Bakalis C. "Urban elites and the westernization process in the Aegean port towns", in Conference Port Towns and Urban Cultures, University of Portsmouth in Portsmouth UK, July 25-27, 2013.
- Aggeli M., - Bakalis C. «Tobacco workers and social struggles in the interwar Greece: The case study of Agrinio», in the International Conference: Tobacco Roads Vienna to Kavala: Technology Transfer in the Early Twentieth Century, Kavala, Greece, July 5-7, 2013.
- Bakalis C. « Tobacco networks in the Aegean islands», in the International Conference: Tobacco Roads Vienna to Kavala: Technology Transfer in the Early Twentieth Century, Kavala, Greece, July 5-7, 2013.

- Bakalis, C. “Cultural networks and urban transformation in the Aegean Sea, 1850-1900”, in the 2012 Conference of the NAVSA (North American Victorian Studies Association), Victorian Networks, Seminar “Global Networks in the Victorian Age”, Monona Madison, Wisconsin, USA, September 27-30, 2012.

- Bakalis, C. “Cultural dynamics and new forms of urban spectacle in the Aegean island towns, ‘1920 – 1940’”, in the 11th Conference of the EAUH (European Association for Urban History) Cities and Societies in Comparative Perspectives, Session “Leisure Practices and Cultural Life in Southern Europe towns (1840 - 1950)”. Prague, Czech Republic, August 29 – September 1, 2012.

- Bakalis C. “Cultural dynamics and urban transformation in the northeastern Aegean Sea, ‘1850 – 2000’”, in V Conference of the AISU (Italian Association of Urban History) "Out of the ordinary: the city facing disasters and exceptional occurrences", Session V/e: City, ethnicity, nationalism. Urban transformations within the nation building processes (19th-20th centuries). Rome, Italy, September 8 – 10, 2011.

- Bakalis C. "Dynamic systems for the constitution of social welfare: the case of traditional Communities and Fraternities”, in the Symposium: Rethinking the notion of community?, 14th Biannual Conference of the International Society for Theoretical Psychology (ISTP), School of Primary Education of the Aristotle University, Thessaloniki, Greece, June 27 - July 1, 2011.

- Bakalis C. «Cultural capital: a feedback field between society and economy. A need for sustainable management», in the international conference Market vs Society? Human principles and economic rationale in changing times, CUA Annual Conference, Commission on Urban Anthropology, IUAES, University of Peloponnese Faculty of Social Sciences Department of Social and Educational Policy, Corinth, Greece, May 27-29, 2011.

- Bakalis C. “War memorials in Greek countryside: their contribution to the syntax of the cultural space”, in People make places – ways of feeling the world”, Panel (P323) Spaces, memories, history, identity, on The 10th International SIEF (Societe Internationale d’Ethnologie et de Folklore) Congress, Lisbon, Portugal, April 17-21, 2011.

- Bakalis C. «Cultural transformation and communication networks in north – eastern Aegean islands, 1850-1914», in the international conference Ottoman-European Exchanges in Commerce, Finance and Culture, c.1450-c.1914, Winton Centre for financial History, Newnham College, Cambridge, England, March 28-30, 2011.

- Chtouris, S., Bakalis, C., Tzelepoglou, F. “Social-Cultural Capital and Sustainability through cultural events and practices in remote insular Greek Communities” in Sociological Research and Public Debate, 1ST ISA Forum of Sociology in Barcelona, Spain, September 5-8, 2008.

- Bakalis, C. “Town and symbols: Agrinio’s urban space before and during the Second World War”, in the Occupation –Resistance –Civil War. Aetoloacarnania in 1940

decade, Department of History and Archeology, University of Ioannina, Aetoloacarnania's General State Archives, Research Centre for Local History and Culture of Aetoloacarnania, Agrinio –Karpenisi, Greece, March 14 –16, 2008.

- Chtouris, S. –Bakalis, C. “The town as cultural network in time and space”, in the 5th International Congress of History, Institute of Neohellenic Research, National Hellenic Research Foundation, Mytilene Lesvos, Greece, October 6 –9, 2003.

- **National conferences**

- Bakalis, C. ‘Space, communities and cultural practices for the construction of memory’, 1st National Congress of Hellenic Society for Sociology, Hellenic Society for Sociology, Athens, Greece, January 16-17, 2009.
- Bakalis, C. “Traces of ANZAC and Russian emigre in Lemnos. Memory sites and symbolisms”, in Tracing memory places: statues and monuments in Greece, meanings and significances, Department of History and Archeology, University of Ioannina, Ioannina, Greece, June 21st, 2008.
- Chtouris, S. –Bakalis, C. ‘The Aegean as cultural network and communication network. The case of Lesvos and Lemnos during 19th and 20th centuries’, in the 2nd National Congress of Hellenic Society for Systemic Studies (HSSS), Hellenic Society for Systemic Studies and University of the Aegean, Department of Business Administration, Chios, Greece, May 25 –27, 2006.

- **Multimedia**

- Chtouris S, Papageorgiou D, Iliadis I, Bakalis C, Tzortzakakis A, 2000. Writings and texts in The Agiasos Anagnostirio, Chtouris S – Papageorgiou D (ed) Laboratory for Social, Cultural and Digital Documentation, & ETAL sa (Local Development Company of Lesvos Island), Program Leader II, Mytilene (greek / english).
- Chtouris S, Bakalis C, (ed) 2007 “Tour in Lemnos”, cdrom in Musical Crossroads in the Aegean – Lemnos: 19th – 21st century, Chtouris S – Papageorgiou D (ed), ION, Athens (greek / english).
- Chtouris S, Papageorgiou D, Bakalis C, (ed) 2008, “Songs and dances of Ikaria, DVD ROM, Operational Programme “Information Society”. Laboratory for Social, Cultural and Digital Documentation, Department of Sociology, University of the Aegean. (greek / english).

RESEARCH

- Nov. 1997 – Nov. 1998. Research assistant for the digital mapping of the island of Gavdos in the framework of the programme: “Gavdos – a social, archaeological and ecosystemic research”, in collaboration with the University of Crete.
- Jan. 1998 - Apr. 1998. Research assistant for the electronic filing and digitalization of sound, video and image in the framework of the programme “Kivotos tou Aigaiou” (Aegean

Arc). Laboratory for Social, Cultural and Digital Documentation (SCDD) Lab, University of the Aegean.

- May 1998 – Sept. 1998. Research assistant for the research and documentation for the programme: “A historical, social and ecosystemic approach of the Aghios Efstratios island”, in collaboration with the SCDD Lab, University of the Aegean, Greece.
- July 1998 – Aug. 1998. Researcher for the collection, registration and documentation of material in relation to the programme: “Contacts with folk culture museums, cultural associations and local government in Greece”, in collaboration with the Social Anthropology Department, of the University of the Aegean.
- 1999. Researcher for the collection, registration and documentation of material in relation to the programme: “Reinforcement of educational activities and designing of research programs in order to enhance the social, economical and cultural development of the Aegean Sea”.
- May 1999 – Oct. 1999. Participation in the programme EPEAEK for the evaluation of the University of the Aegean, Social Anthropology Department, the EPEAEK programme in relation to the evaluation of the Social Anthropology Department.
- Aug. 1999. Research assistant in Chtouris S – Papageorgiou D, 1999, Ouzo from Lesbos. (a brochure, ordered by the Hellenic Foreign Trade board). SCDD Lab, University of the Aegean, Greece.

- March 2000 – Oct. 2000. Researcher for the research, collection, registration and documentation of material from Agiasos (Lesvos) in relation to the construction of CD ROM and web page in the framework of the programme Leader II. SCDD Lab, University of the Aegean.
- April 2000 – Dec. 2000. Research assistant for the establishment of a Study on the Creation of a Technological Network and Innovation Park, North Aegean Regional. SCDD Lab, University of the Aegean.
- March 2001 – March 2003. Researcher for the research, collection, registration and documentation of material from Lemnos in the framework of the programme “Kivotos tou Aigaiou” (Aegean Arc). SCDD Lab, University of the Aegean.
- 2003 – 2006. Researcher for the research in the framework of Ph.D thesis: “Social organization of urban space, social transformation, migratory networks and urban reflexes in Lemnos island during the 19th and 20th century”.
- 2006. Researcher for the research in the framework of the programme: DIAPLOUS [Study and documentation of the main defense / religious monuments and paths in the North Aegean Region, University of the Aegean, National Operational Plan “Information Society” (2005 -2006)]. SCDD Lab, University of the Aegean.
- 2007 – 2008. Researcher for the research in the framework of the programme: «East Mediterranean Network for the sustainable development of protected areas INTERREG III B ARCHIMED». Area of study: National Park of Northern Pindos (GR), National Park of

Cilento and Vallo di Diano (IT), Natura 2000 protected areas of Lemnos (GR). Partners: Municipality of Theodoros Ziakas (Lead), Aristotle University of Thessaloniki, National Park of Cilento and Vallo di Diano, National Park of Northern Pindos, Municipality of Moudros, University of the Aegean, University of Cyprus, Prefecture of Lesbos, Università degli Studi Mediterranea di Reggio Calabria. SCDD Lab, University of the Aegean.

- 2007 – Today. Cultural research for the urban space of Agrinio [city in western Greece]. The aim is the cultural and historical documentation of the circumstances those led to the constitution of urban space. The town is approached as dynamic system (personal research).
- 2008. Research for memory sites in Lemnos island relative to ANZAC and Russian Emigres. The aim was the study of the history and the symbolic extensions those places have today (personal research).
- 2008. Research, collection, registration and documentation of material from Ikaria island for the: “Creating an interactive multimedia application for the promotion of the Musical Culture of the North Aegean” funded by the Operational Programme “Information Society”, 2000 – 2006 Third Community Support Framework, Axis I: Education and Culture, Measure I.3 “Documentation, Utilisation and Promotion of Greek Culture”, managed by the Ministry of Shipping, the Aegean and Island Policy / General Secretariat for the Aegean and Island Policy. SCDD Lab, University of the Aegean.
- 2009. Research, collection, registration and documentation of material for the history and culture of the tobacco in the Aegean Sea (personal research).