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Prokopios Orfanos is a sociologist (M.Sc., Ph.D.) specializing in counseling and guidance. He completed his doctoral dissertation on collective forms of art and the historical avant-garde movements. He was awarded a scholarship by the Propontis Foundation for the completion of his Ph.D.

The first collective volume on the sociology of the arts in Greece, edited by him, was published by Disigma Publications: Orfanos, P. (ed.) (2025). *Creative Ruptures: Perspectives from the Sociologies of Art and Culture in Greece*. Thessaloniki: Disigma. In 2024, his sociological study on the creators of the artistic platform Blind Date was published: Orfanos, P. (2024). *Collaborative Trajectories: Sociologies of Art and Culture and the Case of Blind Date Creators*. Thessaloniki: Disigma.

He has presented research and studies at conferences of the Hellenic Sociological Society (HSS), the European Sociological Association (ESA), and the International Sociological Association (ISA), particularly within the thematic groups Sociology of Risk and Uncertainty and RN02 Sociology of the Arts. He is a member of the European Sociological Association and participates in the research network RN02 Sociology of the Arts.

He has published on: a) sociology of art and culture, b) the historical avant-garde and social sciences, c) sociology of the stranger, alienation in culture, and the refugee issue, d) qualitative research and the sociology of art and creators, e) employment, counseling, and disability, f) art, psychology, and neurobiology, g) applied sociology. He was a member of the editorial team of the scientific journal *Society's Dromena* (Hellenic Sociological Association – Thessaloniki Branch, 2012–2017). He has been serving as President of the Thessaloniki Branch of the Hellenic Sociological Association since 2021. He has taught the course “Sociology of Art” at public universities in Greece. He has also taught for several years the courses “Introduction to Sociology” and “Social Welfare” in higher education. He worked as a postdoctoral researcher in the field of “Sociological Approaches to Contemporary Art” and as a principal researcher on participatory forms of art and the sociological investigation of creators.

He has also worked as a sociologist–researcher on the employment of persons with disabilities (legal framework, policies, barriers, and best practices). He collaborated as a sociologist–researcher in the NECME program, focusing on awareness of fundamental rights and the challenges faced by migrant populations, as well as research on human trafficking by criminal organizations (ANTIGONE).

He also collaborated as a scientific associate with the Institute of Labour of the Greek General Confederation of Labour (INE-GSEE) on the labor market integration of young people, unemployed individuals, and those not in education, employment, or training (NEETs). He has worked as a sociologist–counselor in support structures for socially vulnerable groups, youth, and the unemployed (OAED, KETHEA, Second Chance Schools of Diavata Prison, ARSIS).

He has been involved in artistic photography and digital image processing.