

**Kostas Daflos** is a PhD architect (NTUA) and new media artist, MA in "Digital Arts" (ASFA-Patras University), and sculptor(ASFA). Professor in *Plastic Arts with Performative Practices*, NTUA, Athens School of Architecture. Explores through the *Cipo*\_program methods between art and architecture and creates *do-it-yourself* (DIY) robotic nomadic installations and vehicles - trolleys (art & technology pieces), as interactive social interventions in the *everyday life* for participative dialogical performances in the urban terrain and *public sphere*. He has organized several student workshops, collective acts and collaborative urban researches with educational and critical processes in different specific contexts. Since 2003 he has participated in independent transdisciplinary international art - technology festivals. Recent books, *Space settings of writing, heterotopias of reading: The architecture of the art act*, Hellenic Academic eBooks (2024), & *Tactics of Techno-political Media*, (2016), & *Performative Art Practices*, Hellenic Academic eBooks & (paperback) Athens: NTUA University Press (2017), - art catalogues, «*Notes of topophilia (drawings, photos, texts)*» (2024), & «*Fairy tale\_ a version*» (2024), & «*Cipo\_vehicles: mail art - pattern book*» (2021), & «*Cipo\_vehicles: street puppetry theater*» (2020), San Francisco: Blurb. He has realized several architectural works as a co-founder of [pan.da] architects which were exhibited abroad. Member of disciplinejuries in arts and architecture.