

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Social Sciences		
<b>ACADEMIC UNIT</b>	Sociology		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	<b>665</b>	<b>SEMESTER</b>	<b>7</b>
<b>COURSE TITLE</b>	Sociology of Civilizations		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General Background		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="https://www.soc.aegean.gr/ext-files/pm/pps/2024-665-en.pdf">https://www.soc.aegean.gr/ext-files/pm/pps/2024-665-en.pdf</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>By the end of the semester, it is expected that students:</p> <ul style="list-style-type: none"> <li>• Acquire a theoretical and empirical knowledge of the subject.</li> <li>• They deal with epistemological and methodological issues related to the formation and dynamics of cultural centres.</li> <li>• The social formations, tensions and internal contradictions of the institutional bases of cultures.</li> <li>• The hegemonic social groups that form the basic orientations thereof.</li> <li>• The political, ideological, economic and military-diplomatic networks in which cultures are embedded.</li> </ul>

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	.....
Production of new research ideas	Others...
	.....

- Working independently
- Team work
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Showing social, professional and ethical responsibility
- Criticism and self-criticism
- Production of free, creative and inductive thinking

### (3) SYLLABUS

#### COURSE OVERVIEW

"Sociology of Cultures" examines the dimensions of social structure, interaction and cultural diversity at an international level. It analyzes the cultural values, practices and ideologies that shape societies worldwide, with an emphasis on the differences and similarities between cultures. It examines the relationship between cultures and other social factors, such as technology, economics, and politics. Students learn to analyze and interpret cultural phenomena through contemporary theoretical approaches and field research. Through case studies, discussions and assignments, students develop their ability to apply sociological theories to real examples of cultural diversity and interaction. The course seeks to enhance critical thinking and understanding of global social reality.

#### Weekly Lectures:

1. Introduction to the Sociology of Cultures: Theoretical perspectives and the role of sociology in understanding cultures.
2. Development and characteristics of civilizations: The historical emergence of civilizations, the common characteristics among civilizations, and the factors that contribute to their rise and fall.
3. Culture and social structure in cultures: The interaction between cultural elements such as religion, art and language, and social structures such as social classes and gender roles, within cultures.

4. Power, conflict and war in civilizations: The role of power dynamics, internal conflict and war in shaping the course of civilizations.
5. Economic systems and cultures: The relationship between different economic systems (eg agricultural, industrial) and the development and functioning of cultures.
6. Science, technology and innovation in civilizations: The role of scientific advances, technological inventions and cultural innovation in the progress of civilizations.
7. World Cultures and Intercultural Encounters: How cultures have interacted with each other throughout history, focusing on trade, cultural exchange, and conflict.
8. The Sociology of Ancient Civilizations: Specific examples of ancient civilizations (eg Mesopotamia, Egypt, Rome) through a sociological lens.
9. The Sociology of Modern Civilizations: The Rise of Modern Western Civilization, Its Basic Characteristics, and Its Global Impact.
10. Culture, modernity and social change: The concept of modernity, its impact on social structures and cultural values within cultures and ongoing processes of social change.
11. Challenges and crises of civilizations: Environmental challenges, social inequalities and threats of war as challenges facing modern civilizations.
12. The future of civilizations: The sociological perspectives on the possible future of civilizations, taking into account factors such as globalization, technological developments and ecological sustainability.
13. The Sociology of Cultures and Our World: The importance of understanding cultures from a sociological perspective in dealing with contemporary global issues.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.  The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 hours
	Studying	60 hours
	Preparation for the Exams	60 hours
	Course total	159 hours
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure  Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other  Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>		

#### (5) ATTACHED BIBLIOGRAPHY

<p><b>- Course Textbooks</b></p> <p>Φουκουγιάμα, Φρ. (2025) Η Πολιτική Τάξη. Εκδόσεις Ι. Σιδέρης, Αθήνα.</p> <p>Μαραγκουδάκης, Μ. (επιμ.) (2005) Οι Πολιτισμοί, Μια Κοινωνιολογική Επανεκτίμηση (συλλογικό) Εκδόσεις Κυρομάνος, Θεσσαλονίκη.</p> <p>Μαραγκουδάκης, Μ. (2022) Κοινωνιολογία της Νεωτερικότητας. Ψηφιακό Αποθετήριο Κάλλιπος.</p> <p><b>- Suggested bibliography:</b></p> <p>Vytautas Kavolis. The Civilization Analysis As a Sociology of Culture.</p>
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Max Weber. The Agrarian Sociology of Ancient Civilizations

**- *Related academic journals:***

Daedalos

Telos

Journal of Historical Sociology

Journal of Civilization Studies