

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	656	SEMESTER	3 rd
COURSE TITLE	Sociology of Emotions		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Mandatory / General Background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (written essay in English)		
COURSE WEBSITE (URL)	https://www.soc.aegean.gr/ext-files/pm/pps/2023-656-en.pdf		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>By the end of the semester, it is expected that students:</p> <ol style="list-style-type: none"> 1) approach emotions from a sociological perspective· 2) process emotions in social terms·

3) understand the dimension of social research in the study and production of sociological knowledge about emotions.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Production of new research ideas
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

COURSE OVERVIEW

The course proceeds to the analysis of the sociological dimension of emotions, both at the micro-sociological level and at the macro-sociological level. The aim of the course is to familiarise students with classical and contemporary approaches to the sociology of emotions. Emotions are conceptualised in social terms rather than as physical, biological or individualised psychological constructs. Through the study of texts by Emile Durkheim, Max Weber, Vilfredo Pareto, Georg Simmel, approaches such as George Herbert Mead, Charles Horton Cooley, Norbert Elias, Ervin Goffman, Pierre Bourdieu as well as Arlie Russell Hochschild, Randal Collins, Thomas J. Scheff, Eva E. Illouz and others, the course focuses on the sociological interpretation and study of emotions - especially as they are shaped in contemporary societies - and their impact on social situations.

WEEKLY LECTURES

1. Introduction to the course content. Presentation of learning objectives, lecture outline, recommended bibliography and assessment process.
2. Social cohesion, sacredness and collective emotions (Emile Durkheim)
3. Derivatives and Residuals (Vilfredo Pareto) - Charisma and Disenchantment (Max Weber)
4. Blasé and the modern metropolis (Georg Simmel)
5. Pride and Shame (Charles Horton Cooley) - Social Dramaturgy and Emotions (Ervin Goffman)
6. Embarrassment and Shame in the Process of Civilisation (Norbert Elias)
7. Domination and Emotions (Pierre Bourdieu)
8. Emotional Labour (Arlie Russell Hochschild)
9. Emotional Energy and Ritual of Interaction (Randal Collins)
10. Shame and Failure (Thomas J. Scheff)
11. Emotional Capitalism (Eva E. Illouz)
12. Liquid Love and Fear (Zygmunt Bauman)

13. Summary of the thematic units of the course.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 hours
	Studying	91 hours
	Preparation for the Exams	50 hours
	Course total (30 hours per ECTS)	180 hours
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Language of evaluation: Greek and English (in the case of foreign exchange students).</p> <p>Methods of evaluation: Written exams(short-answer questions and open-ended questions).</p> <p>Evaluation criteria: Understanding the content of the course.</p>	

(5) ATTACHED BIBLIOGRAPHY

- Course Textbooks:

Bauman, Z. (2008). *Ρευστός Φόβος* (Θ. Γ. Καράμπελας, Μετ.). Αθήνα: Πολύτροπον.
Illouz, E. (2021). *Το τέλος του έρωτα. Μια Κοινωνιολογία των Αρνητικών Σχέσεων*. Δ. Παπαδουλάκης (μτφρ.). Αθήνα: Εκδόσεις του Εικοστού Πρώτου.
Παρασκευόπουλος, Δ. (2023). *Εισαγωγή στην Κοινωνιολογία των Συναισθημάτων: Θεωρία και Μέθοδοι Έρευνας*. Αθήνα: Πεδίο (Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **302.1 ΠΑΡ**).

- Supplementary bibliography

Barbalet, J., M. (2004). *Emotion, Social Theory, and Social Structure*. A microsociological Approach. Cambridge: Cambridge University Press.
Hochschild, R. A. (1998). 'The Sociology of Emotion as a Way of Seeing'. In G. Bendelow and S.J. Williams (Eds.), *Emotions in Social Life: Critical Themes and Contemporary Issues*, (pp. 3–15). London: Routledge.
Illouz, E. (2017). *Ψυχρή Τρυφερότητα: Η άνοδος του συναισθηματικού καπιταλισμού* (Μ. Στασινοπούλου, Μετ.). Αθήνα: Οροσπίτο.
Stets, J. E., & Turner, J. H. (2014). *Handbook of the Sociology of Emotions: Volume II*. Springer Netherlands. Πρόσβαση μέσω της διαδικτυακής πύλης του HEAL-Link: <http://dx.doi.org/10.1007/978-94-017-9130-4>
Stets, J. E., & Turner, J. H. (2006). *Handbook of the sociology of emotions*. New York: Springer (Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **302.1 HAN**). Πρόσβαση μέσω της διαδικτυακής πύλης του HEAL-Link: <http://dx.doi.org/10.1007/978-0-387-30715-2>

-Related scientific journals:

American Journal of Sociology
Current Sociology
Journal of Sociology
Sociological Theory
Symbolic Interaction