

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Social Sciences		
<b>ACADEMIC UNIT</b>	Sociology		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	472	<b>SEMESTER</b>	7 <sup>th</sup>
<b>COURSE TITLE</b>	Sociology of Sports		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Compulsory Elective / General Background		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (written essay in English)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://www.soc.aegean.gr/ext-files/pm/pps/2020-472-en.pdf">https://www.soc.aegean.gr/ext-files/pm/pps/2020-472-en.pdf</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>By the end of the semester, it is expected that students:</p> <ol style="list-style-type: none"> <li>1) understand the basic theoretical approaches developed within the field of sociology of sport;</li> </ol>

- 2) analyse sport as a social practice, culturally and historically shaped, at a theoretical level and corresponding to real situations;
- 3) understand the dimension of social research in the study and production of sociological knowledge about the reality of sport.

#### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Production of new research ideas
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking

### **(3) SYLLABUS**

#### **COURSE OVERVIEW**

The course focuses on the sociological approach to the phenomenon of sport. In particular, lectures will examine the work of classical sociologists and the subsequent emergence of new currents/schools of theoretical documentation/approach to the phenomenon of sport (structural-functional approach, figurational theory, hermeneutic approach, marxist perspective, feminist perspective and post-structuralist approaches). During the course, students will examine the possibilities of social research in different areas of the sports field, such as the regulatory framework of sports events, practices in modern stadiums, collective emotions that emerge, communities and sports identities, etc., approaching the way in which the sports institution is organised in relation to the social, political and economic context.

#### **WEEKLY LECTURES**

1. Introduction to the course content.
2. Social, political and economic dimensions in the development of the sports.
3. Classical sociology of sports.
4. Functional analysis of organisational fields within the sports system.
- 5-6. N. Elias and E. Dunning.
7. The hermeneutic approach.
8. Conflict readings of sports.
9. Feminist approaches to sports.
10. The emergence of postmodern approaches.
11. Examples of researches based on quantitative methods.
12. Examples of researches based on based on qualitative methods.

13. Summary of the thematic units of the course.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 hours
	Studying	91 hours
	Preparation for the Exams	50 hours
	Course total (30 hours per ECTS)	180 hours
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Language of evaluation: Greek and English (in the case of foreign exchange students).</p> <p>Methods of evaluation: Written exams(short-answer questions and open-ended questions).</p> <p>Evaluation criteria: Understanding the content of the course.</p>	

**(5) ATTACHED BIBLIOGRAPHY**

- Course Textbooks:

Αυγερινός, Θ. 2007. *Κοινωνιολογία του αθλητισμού*. Θεσσαλονίκη: University Studio Press [Αυγερινός, Θ. 1989. *Κοινωνιολογία του αθλητισμού*. Θεσσαλονίκη: University Studio Press Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **306.483 ΑΥΓ**].

Γεωργούλας, Ε. (2016). *Το κρατικο-επιχειρηματικό έγκλημα και ο αθλητισμός*. Αθήνα: ΚΨΜ.

Ζαϊμάκης Γ. και Φουρναράκη Ε. (επιμ.) 2015. *Κοινωνία και Αθλητισμός στην Ελλάδα, Κοινωνιολογικές και ιστορικές προσεγγίσεις*. Αθήνα: Αλεξάνδρεια (Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **306.48309495 ΚΟΙ**).

- *Suggested bibliography:*

Elias, N., Dunning, E., 1998. *Αθλητισμός και ελεύθερος χρόνος στην εξέλιξη του πολιτισμού*. Σ. Χειρδάρη και Γ. Κακαρούκα (μτφρ). Αθήνα: Δρομέας (Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **306.483 ΕΛΙ**).

Giulianotti R. (ed.) 2015. *Routledge Handbook of the Sociology of Sport*. Abingdon: Routledge.

Hargreaves, J. 1986. *Sport, power and culture: a social and historical analysis of popular sports in Britain*. Cambridge: Polity Press (Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **306.4830941 HAR**).

Vigarello, G. 2004. *Από το παιχνίδι στο θέαμα: Η γέννηση ενός μύθου*. Ν. Ντινοπούλου (επιμ.) Λ. Βουτσοπούλου (μτφρ.), Αθήνα: Αλεξάνδρεια (Ταξιδετικός αριθμός Βιβλιοθήκης Πανεπιστημίου Αιγαίου: **306.483 VIG**).

- *Related scientific journals:*

*International Review for the Sociology of Sport*

*Sociology of Sport Journal (SSJ)*

*European Journal for Sport and Society*

*The History, Culture and Sociology of Sports*

*Αθλητισμός και Κοινωνικές Επιστήμες*